FOR IMMEDIATE RELEASE

3D Printing for the Interior Design Industry to Be Subject of Bienenstock Library Talk in October

American Standard Brands Design Vice President to Present during Fall High Point Market

PISCATAWAY, N.J. (September 3, 2015) — American Standard Brands Vice President of Design Jean-Jacques L’Henaff will present the future of 3D printing and its implications for the interior design industry, as a guest speaker at the Bernice Bienenstock Furniture Library.

The talk on October 16, 2015 will focus on 3D printing, also known as additive manufacturing, and its impact on the design and construction industry. It will be held in the Hadley Court Center for Design Collaboration at the Library.

L’Henaff led the industrial design team at American Standard that innovated operational metal faucets printed via the 3D process. He will review the unconventional design and manufacturing processes that were required to produce these unique faucet creations.

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His talk will conclude with inspiring insights on how 3D printing will affect the work of designers and manufacturers in the future, elevating the importance of creativity, while creating efficient markets for bespoke luxury.

L’Henaff’s presentation will be taped and compiled into a video to be viewable on the Library’s website in the future. “We are thrilled that the Library will be able to capture Jean-Jacques’ valuable insights, and share them with the thousands of design students and professionals who know the Library as a treasured resource,” said Russell Bienenstock, president of the Library board.

For more information about the DXV by American Standard 3D faucets, please visit the Company pressroom, click here.

For more information about the Bernice Bienenstock Furniture Library, please visit www.furniturelibrary.com.

ABOUT AMERICAN STANDARD BRANDS
American Standard Brands make life healthier, safer and more beautiful at home, at work, in the community and throughout the world. Offering total project solutions for residential and commercial customers around the world with respected brands such as American Standard®, DXV™, Safety Tubs®, Crane Plumbing®, Eljer®, Fiat® and Decorative Panels International®.

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ABOUT BERNICE BIENENSTOCK FURNITURE LIBRARY
The Bernice Bienenstock Furniture Library is a worldwide center for research, design, and collaboration. It holds the world’s largest collection of rare and significant books on the history and design of furniture. It is open and free to the public. Founded in 1970 and endowed by the Bienenstock family, and supported by a board of directors from nearly every facet of the home furnishings industry, the Library is devoted the advancement of knowledge about design, furniture, interiors, architecture, textiles, finishes, and constructions.

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The rare book collection contains volumes published since 1640. With the exception of Yale, it is the only library in America that houses the original works of 18th century furniture masters Chippendale, Sheraton and Hepplewhite, as well as a complete set of Diderot's Encyclopedia. (26 volumes published in the 18th Century.) Unlike Yale, the Bienenstock Furniture Library is open to the public. A special climate controlled room houses these rare volumes. An appointment with the curator is required to examine these books, and you must wear white gloves, but they are available to the public. The library also contains rare drawings and furniture details. It is a treasure trove of inspiration for anyone interested in design.

The Library operates a specialty bookstore selling significant contemporary works, out-of-print, and hard-to-find volumes. Most Library services are free. Bienenstock Furniture Library, located in High Point NC, is open to the public and welcomes professionals and scholars for research, collaboration, meetings, seminars, lectures, and events. Visit www.furniturelibrary.com. The easiest way to stay up to date on the developments of the library is to “like” its Facebook page. https://www.facebook.com/BienenstockFurnitureLibrary.

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